

A Julian Bream

**SONATA**

para guitarra sola

- I -

**"Fandangos y Boleros"****L. BROUWER**

(1990)

**"Preámbulo"***Lento* (♩ = 56...60)

The musical score is written for guitar solo in 2/4 time. It begins with a tempo marking of *Lento* (♩ = 56...60). The first staff, labeled "Preámbulo", contains measures 1 through 6. Measure 1 has a fingering of IX and a dynamic of *f*. Measure 2 has a fingering of XII and a dynamic of *f*. Measure 3 has a fingering of IX and a dynamic of *f*. Measure 4 has a fingering of XII and a dynamic of *f*. Measure 5 has a fingering of IX and a dynamic of *f*. Measure 6 has a fingering of XII and a dynamic of *f*. The second staff, labeled "meno sonoro (L.V.)", contains measures 7 through 12. Measure 7 has a fingering of IX and a dynamic of *f*. Measure 8 has a fingering of XII and a dynamic of *f*. Measure 9 has a fingering of IX and a dynamic of *f*. Measure 10 has a fingering of XII and a dynamic of *f*. Measure 11 has a fingering of IX and a dynamic of *f*. Measure 12 has a fingering of XII and a dynamic of *f*. The third staff, labeled "piu sonoro", contains measures 13 through 18. Measure 13 has a fingering of IX and a dynamic of *f*. Measure 14 has a fingering of XII and a dynamic of *f*. Measure 15 has a fingering of IX and a dynamic of *f*. Measure 16 has a fingering of XII and a dynamic of *f*. Measure 17 has a fingering of IX and a dynamic of *f*. Measure 18 has a fingering of XII and a dynamic of *f*. The fourth staff, labeled "riten.", contains measures 19 through 24. Measure 19 has a fingering of IX and a dynamic of *f*. Measure 20 has a fingering of XII and a dynamic of *f*. Measure 21 has a fingering of IX and a dynamic of *f*. Measure 22 has a fingering of XII and a dynamic of *f*. Measure 23 has a fingering of IX and a dynamic of *f*. Measure 24 has a fingering of XII and a dynamic of *f*. The fifth staff, labeled "p cresc.", contains measures 25 through 30. Measure 25 has a fingering of IX and a dynamic of *f*. Measure 26 has a fingering of XII and a dynamic of *f*. Measure 27 has a fingering of IX and a dynamic of *f*. Measure 28 has a fingering of XII and a dynamic of *f*. Measure 29 has a fingering of IX and a dynamic of *f*. Measure 30 has a fingering of XII and a dynamic of *f*. The sixth staff, labeled "uccell", contains measures 31 through 36. Measure 31 has a fingering of IX and a dynamic of *f*. Measure 32 has a fingering of XII and a dynamic of *f*. Measure 33 has a fingering of IX and a dynamic of *f*. Measure 34 has a fingering of XII and a dynamic of *f*. Measure 35 has a fingering of IX and a dynamic of *f*. Measure 36 has a fingering of XII and a dynamic of *f*. The seventh staff, labeled "veloce", contains measures 37 through 42. Measure 37 has a fingering of IX and a dynamic of *f*. Measure 38 has a fingering of XII and a dynamic of *f*. Measure 39 has a fingering of IX and a dynamic of *f*. Measure 40 has a fingering of XII and a dynamic of *f*. Measure 41 has a fingering of IX and a dynamic of *f*. Measure 42 has a fingering of XII and a dynamic of *f*. The eighth staff, labeled "f molto", contains measures 43 through 48. Measure 43 has a fingering of IX and a dynamic of *f*. Measure 44 has a fingering of XII and a dynamic of *f*. Measure 45 has a fingering of IX and a dynamic of *f*. Measure 46 has a fingering of XII and a dynamic of *f*. Measure 47 has a fingering of IX and a dynamic of *f*. Measure 48 has a fingering of XII and a dynamic of *f*. The ninth staff, labeled "p come prima (L.V.)", contains measures 49 through 54. Measure 49 has a fingering of IX and a dynamic of *f*. Measure 50 has a fingering of XII and a dynamic of *f*. Measure 51 has a fingering of IX and a dynamic of *f*. Measure 52 has a fingering of XII and a dynamic of *f*. Measure 53 has a fingering of IX and a dynamic of *f*. Measure 54 has a fingering of XII and a dynamic of *f*. The tenth staff, labeled "ritmico e mosso", contains measures 55 through 60. Measure 55 has a fingering of IX and a dynamic of *f*. Measure 56 has a fingering of XII and a dynamic of *f*. Measure 57 has a fingering of IX and a dynamic of *f*. Measure 58 has a fingering of XII and a dynamic of *f*. Measure 59 has a fingering of IX and a dynamic of *f*. Measure 60 has a fingering of XII and a dynamic of *f*. The eleventh staff, labeled "Tpo. I", contains measures 61 through 66. Measure 61 has a fingering of IX and a dynamic of *f*. Measure 62 has a fingering of XII and a dynamic of *f*. Measure 63 has a fingering of IX and a dynamic of *f*. Measure 64 has a fingering of XII and a dynamic of *f*. Measure 65 has a fingering of IX and a dynamic of *f*. Measure 66 has a fingering of XII and a dynamic of *f*. The twelfth staff, labeled "pp cresc.", contains measures 67 through 72. Measure 67 has a fingering of IX and a dynamic of *f*. Measure 68 has a fingering of XII and a dynamic of *f*. Measure 69 has a fingering of IX and a dynamic of *f*. Measure 70 has a fingering of XII and a dynamic of *f*. Measure 71 has a fingering of IX and a dynamic of *f*. Measure 72 has a fingering of XII and a dynamic of *f*. The thirteenth staff, labeled "veloce", contains measures 73 through 78. Measure 73 has a fingering of IX and a dynamic of *f*. Measure 74 has a fingering of XII and a dynamic of *f*. Measure 75 has a fingering of IX and a dynamic of *f*. Measure 76 has a fingering of XII and a dynamic of *f*. Measure 77 has a fingering of IX and a dynamic of *f*. Measure 78 has a fingering of XII and a dynamic of *f*.

Piu Mosso

10 *f* marcato *p* eco

## "Danza" (♩=88)

12 *f* *pp* riten. *mf* ritmico

15 *poco riten.*

appena poco meno

17 *f* *p* molto articolato

18 *f* *p*

20 *f* *p*

22 *f* *p*

Alla Danza (♩ = 88...100)

XII  
f a tpo.  
mp come prima

f sub  
mp

12 5 12 6

1 3

33  
p sub.

35  
p sub

37

39 *ff* *metallico* *Q. III*

41 *p* *metallico* *f* *2*

44 *meno* *arabice* *2* *3*

47 *f*

49 *C. III*

51 *p* *leggero* *arabice* *mp* *dolce* *mf* *sonoro* *metallico* *380* *360*

54 *mf* *marc* *Q. IV*

57

Handwritten notes:  $a$ ,  $m$ ,  $m$

60

62

64

66

68

70

71 <sup>2)</sup> A *Alla danza* ( $\text{♩} = 112$ )

*mp* *come prima*

74

*metallico* *verso il tasto* *(s. tasto)*

*f sub.* *p*

77 B *pos. ord.*

*mp* *mp*

79

*mp* *f sub.*

81 *verso il tasto* <sup>3</sup> C *pos. ord.*

*p* *mp*

83

*mp* *mp*

85 *(simile)*

*f sub.* *p*

87 (6+7) XII 1 4 (un poco) met.

[illegible]

89

90 *(simile)* *metalico*

*f sub.* *verso il tasto* *p*

93 **E** *p* **XII** (mel.)

94 son. and. XII mel.

95 son. ord. XII met.

96 *met.* *ff* *resonante* *son. ord.* *(simile)* *mf* *dim.* XII XII

98 XII *p*

101 *F* *mp* *(met.)* *f* *son. ord.* *meno sonoro* *f* *met.*

103 *mp* *f* *met.* *son. ord.* *f* *met.*

105 *mp* *f* *met.* *son. ord.* *f* *met.*

107 *met.* *ff* *f dim.*

109 *f* *XII* *f* *XII* *XII*



CODA (Beethoven visita al Padre Soler)

2

*rit.* (*pp*)

*f* un poco pesante

*lunga*

*pp* evocation

16

*p pizz.*

19

*son. ord.*

*p sub.*

22

*p pizz.*

125

*riten.*

*f*

*p*

*L.V.*

128

*f*

*mp*

*rit.*

*pp*

130

*GP*

- II -

"Sarabanda de Scriabin"

Sarabanda (♩=60...69)

⑥ en FA

*p*

L.V.

*marc. il canto*

*sempre pp il aco-*

6

*-pagnamento*

*ppp*

L.V.

*marc. il canto*

10

*morendo*

*pp*

*legato*

(L.V.)

14

*riten.*

*a tpo.*

19

*rit. ...*

*PPP*

*a tpo.*

(Omaggio a Scriabin)

23

*sonoro*

*dolce*

26

29

32

35

39

43

47

## - III -

## " La Toccata de Pasquini "

*Allegro vivace* (♩ = 88-96)

*f*

IX

3

5

7

9

12

*u no gam*

*mi a i a i*

*VI*

*m*

14

16

19

21

23

26

28

31 *mp* *pp* 1 3

33 3 1 0 4 3

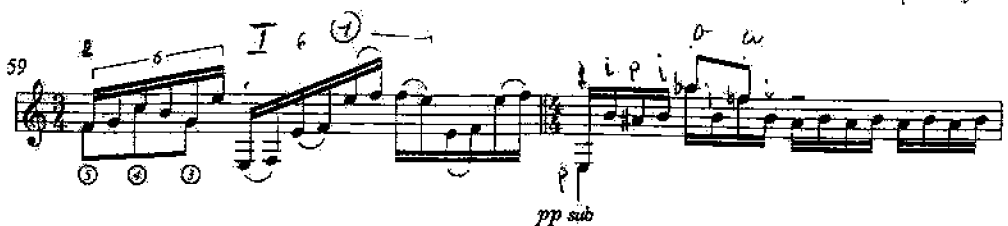
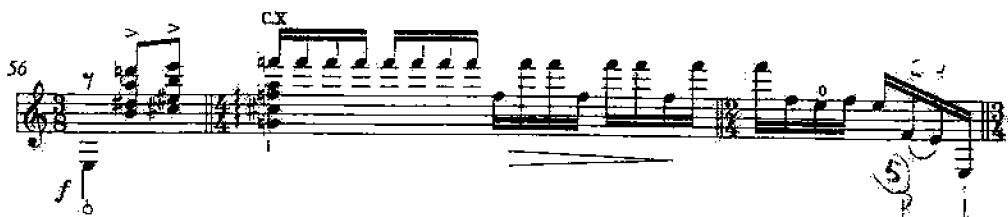
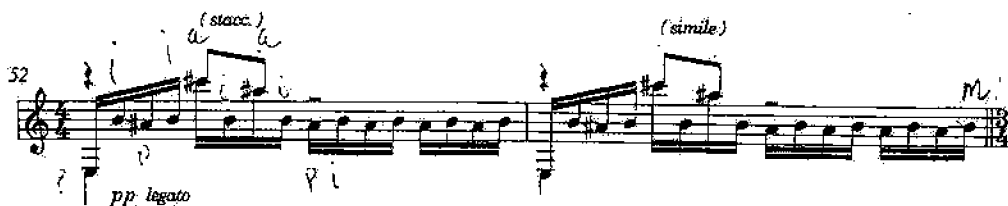
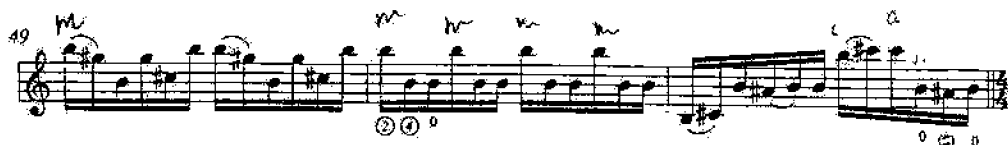
35 2 0 4 0 *cresc. poco a poco* 2 0 4 0

37 *f* *molto*

40

43

45 0 1



63

*f* *p* *simile* *p*

66

*f* *p*

68

*f* *p* *mp sub*

76

*mp* *p*

72

*f* *marcato e veloce*

74

*f* *p* *simile*

77

*f* *dim.*



79 *mp* *mp*

81 *pp*

84 *crescendo poco a poco*

86 *pp* *a tempo*

88 *f molto* *rallentando e diminuendo*

90 *pp a tempo*

92 *pp* *ritenuto*

94 *Tempo di Sarabanda*



105 *Tempo primo (alla Toccata)*



110

112

114

116

119

VIVACE (PRESTISSIMO)

122

(ad lib.)

Dur. : 5' 15"

**Leo BROUWER**  
 Setiembre 1990